

Arms Full of Christmas

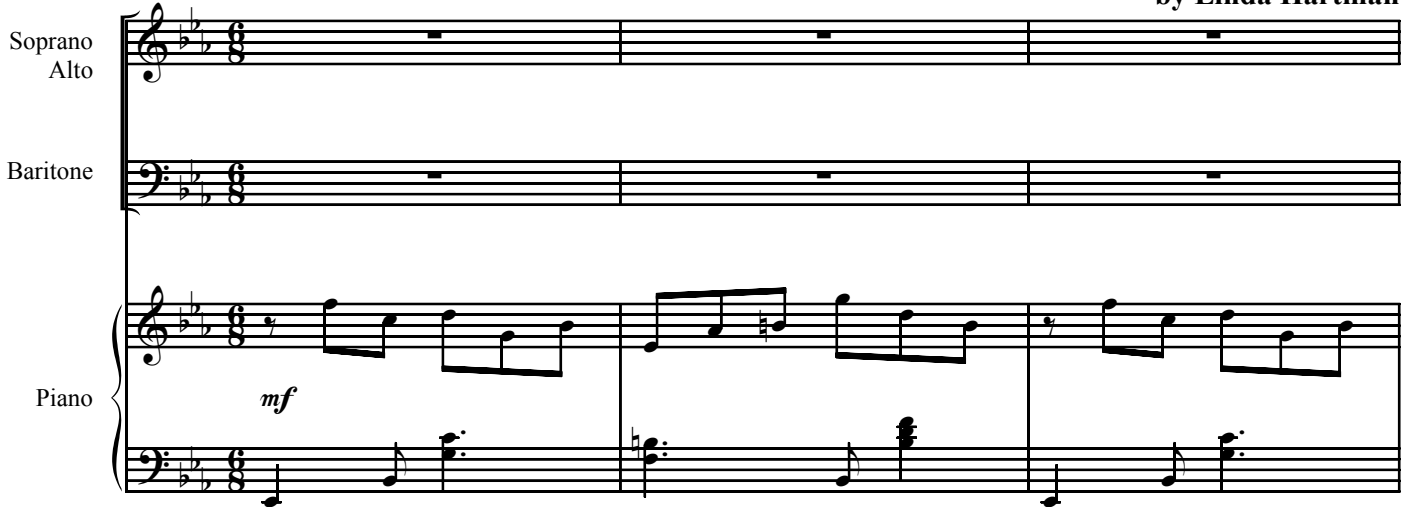
Music and Lyrics
by Linda Hartman

Slow - with reflection

Soprano
Alto

Baritone

Piano



4

mf

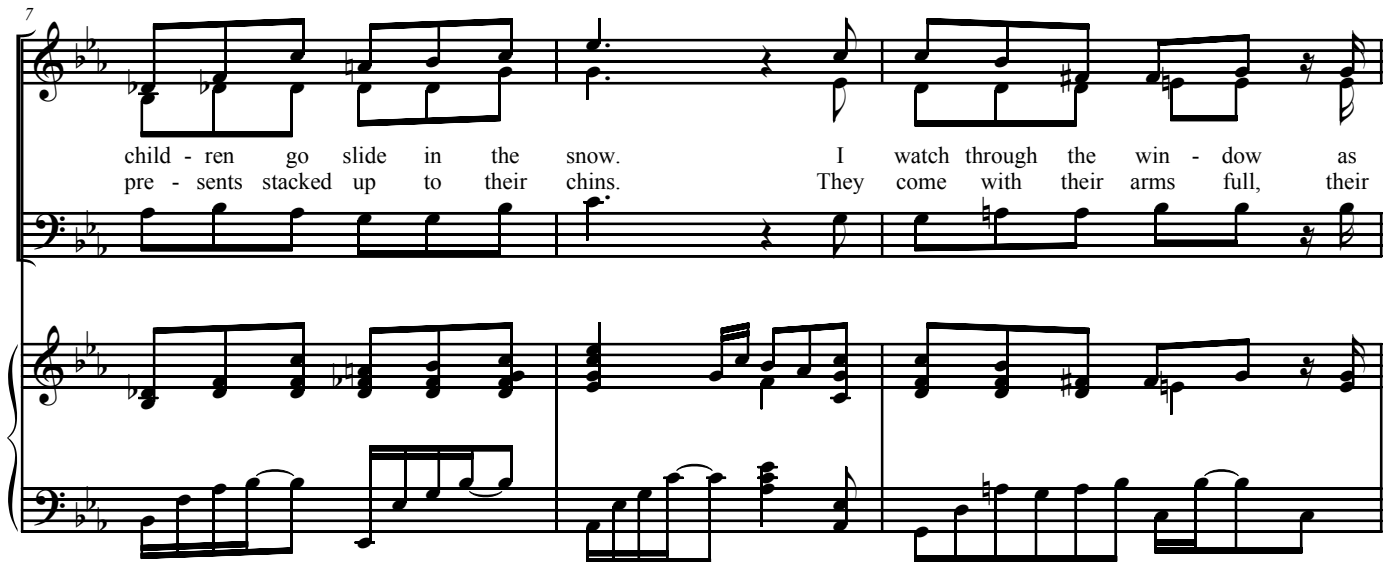
5

As Christ - mas draws clo - ser the wea - ther turns fros - ty, and
fam' - ly and friends soon were ring - ing our door bell, with



7

child - ren go slide in the snow. I watch through the win - dow as
pre - sents stacked up to their chins. They come with their arms full, their



10

they build a snow-man and snow forts to fight off their foe. I
 hearts full of love with fruit - cake and can - dy in tins. The

13

mp
 think back to times when we gath - ered up holl - y, to dec - o - rate man - tle and
 par - ents are load - ing their shop - ping carts high - er, with things from the child - rens wish

16

f (2nd vs)
 hall. Our arms were piled high - with branch - es of green' - ry and
 list. The teen - a - gers make sure they hang up the mis - tle - toe

19

mp

3

mf

21

sop. tacit

pine cones that fell in the fall. _____ (alto) Wheth - er we all had arms
So some - one just might get kissed. _____ (solo) We wrap up the pack - a - ges

mp

22

sop. solo (section)

(all)

plied high with snow balls, or load - ed with holl - y and pine. It
sealed with good wish - es, Hang twink - ling lights high up a - bove. You

To Coda ⊕

25

felt like we all had our arms full of Christ - mas and hearts full of feel - ings so
feel Christ - may joy when you fill up your arms - with pre - sents and peo - ple you

28

fine. Our

Coda ⊕

31

love. Now as we write out our cards for the sea - son we're

34

wish - ing you love, hope, and cheer. Here's hop - ing that you have your

cresc.

cresc.

37 *ff*

arms full of Christ - mas, and joy in the com - ing new

Detailed description: This block contains the first system of music, measures 37 to 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a forte (*ff*) dynamic. The lyrics are "arms full of Christ - mas, and joy in the com - ing new".

ff

Detailed description: This block contains the piano accompaniment for measures 37 to 39. It features a treble and bass clef. The piano part starts with a forte (*ff*) dynamic and provides harmonic support for the vocal line.

40

year. _____

Detailed description: This block contains the second system of music, measures 40 to 41. The vocal line continues with a long note and a breath mark. The piano accompaniment continues with sustained chords and moving lines. The lyrics are "year. _____".

mp

Detailed description: This block contains the piano accompaniment for measures 40 to 41. The piano part features a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin.

43 *mp*

Joy in the com - ing New Year. _____

Detailed description: This block contains the third system of music, measures 43 to 45. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are "Joy in the com - ing New Year. _____".

mf

Detailed description: This block contains the piano accompaniment for measures 43 to 45. The piano part features a mezzo-forte (*mf*) dynamic and includes several accents (>) over notes.