

# Christmas Gloria

Music and Lyrics  
by Linda Hartman

Andante

Soprano  
Alto

Tenor  
Bass

Piano

*p*

4

*g<sup>ra</sup>*

*p*

*rit.*

7

*mp*

Through crowd-ed streets of Beth-le-hem they searched for a place to

(bass) they searched

*a tempo*

*mp*

10

*mf* stay At ev' — ry door they — heard "No — room. No —  
ev' — ry — door

*mf*

13

room, for (a) babe to lay.

*mf*

16

*mf* They found — shel — ter in a sta — ble low, the King of Kings was

*mf*

19  
born that night. *mf* Shep — herds — knelt in — rev — 'rent — awe, and  
(and)

22  
wise men fol — lowed a new — star's light.

25  
*f* Sing Glo — ri — a in ex — cel — sis — de — o.  
(bass) Glo — ry Glo — ri — a

28

Glo — ri — a in ex — cel — sis — de — o! Sing

Glo — ri — a — — — — — Glo — ri — a — — — — —

31

Glo — ri — a in ex — cel — sis de — o. Glo — ri — a in ex —

Glo — ri — a — — — — — Glo — ri — a — — — — —

34

To Coda ⊕

cel — sis de — o.

*mp* *rall.* *a tempo*

37

SA

*mf* How could a child so meek and low bring

TB

*mf*

40

*p*

hope on that Christ - mas morn? Lift up your voice and -

(divide) *f* (melody)

(that morn)

43

prai - ses sing. The - prince of - peace is born.

46 *mf*

Still do — voic — ces of an — gels ring We

*mf*

49

ce — le — brate this ho — ly birth. Come re — joice let —

52 *cresc.* *D.S. al Coda*

prai — ses — ring of — peace to men on earth. Sing

*f*

*cresc.* *f*

Musical score for measures 55-57. The score is in three systems. The first system contains two staves (treble and bass clef) with rests. The second system contains a grand staff (treble and bass clef) with piano accompaniment. A dynamic marking of *f* is present in the second measure of the second system.

Musical score for measures 58-60. The score is in three systems. The first system contains a vocal line with lyrics: "Glo — ri — a Sing — Glo — ry in the high — est." The second system contains a bass line with lyrics: "Glo — ri — a — in the high — est." The third system contains a grand staff with piano accompaniment. A dynamic marking of *f* is present at the beginning of the first system.

Musical score for measures 61-63. The score is in three systems. The first system contains a vocal line with lyrics: "Glo — ri — a in ex — cel — sis — de — o." The second system contains a bass line. The third system contains a grand staff with piano accompaniment.

64 *ff*

*poco accel.* Sing — Glo — ry —

Sing —

67

Sing — Glo — ry — All praise, sing Glo — ri —

70

a —