

# Glorious Things of Thee Are Spoken

Text: John Newton (1725-1807)  
Music: Franz Joseph Haydn (1732-1809)

Arranged by Linda Hartman

$\text{♩} = 92$

SOPRANO  
ALTO

BASS

Piano *mf*

4

Glo - rious things of  
Ah

7

thee are spo - ken, Zi - on, cit - y of our God.  
Ah Zi - on, cit - y of our God

10

He, whose word can not be bro - ken chose thee for His  
 Ah chose thee for His

13

own a - bode. On the rock - of a - ges plant - ed  
 own a - bode.

16

*cresc.* what can - shake our sure re - pose? *f* with sal - va - tions

*cresc.*

19

wall sur-roun-ed thou may'st smile-on-all thy-foes.

22

*p* (Sopranos only)  
See the streams of  
*f* (mel.)

25

liv-ing wa-ter spring-ing from ce-les-tial-love.

28

Well sup - ply thy sons and daugh - ters and all fear of

31

(Altos only)

drought re - move. Round each hab - i - ta - tion found - ed

34

(SA unison)

see the cloud and fire ap - pear for a glo - ry

37

and a cov' - ring show - ing - that - the - Lord is - near.

40

rit. . . . . a tempo

43

Blest in - hab - it - ants of Zi - on,

46

pur - chased by the Sav - ior's - blood; Je - sus whom their

The musical score for measures 46-48 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "pur - chased by the Sav - ior's - blood; Je - sus whom their". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

49

souls re - ly - on makes them Kings and Priests to - God.

The musical score for measures 49-51 continues the vocal line and piano accompaniment. The vocal line lyrics are: "souls re - ly - on makes them Kings and Priests to - God.". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

52

While in love - His saints He rais - es, with him - self to

The musical score for measures 52-54 concludes the vocal line and piano accompaniment. The vocal line lyrics are: "While in love - His saints He rais - es, with him - self to". The piano accompaniment continues with the same accompaniment style.

55

reign as King, all as priests - His sol - emn Prais - es

58

for thank - off' - rings - free - ly - bring.

61

Thou may'st - smile - on - all thy

64

foes. \_\_\_\_\_ Thou may'-st smile on thy foes. \_\_\_\_\_

Thou may'st smile - on - all \_\_\_\_\_ thy foes. \_\_\_\_\_

67

A \_\_\_\_\_ men. \_\_\_\_\_ A \_\_\_\_\_ men, A \_\_\_\_\_

*cresc.* -----

70

men \_\_\_\_\_

**ff**