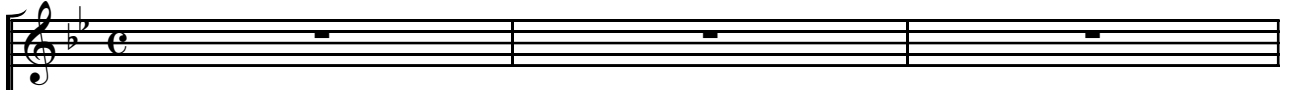


Hear Us, O Savior

Music and Lyrics
by Linda Hartman

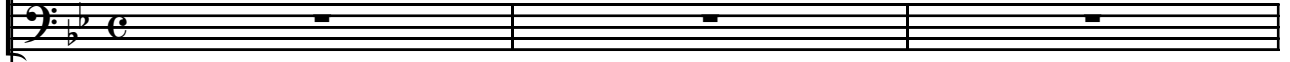
Slowly (♩ = 90)

Soprano
Alto



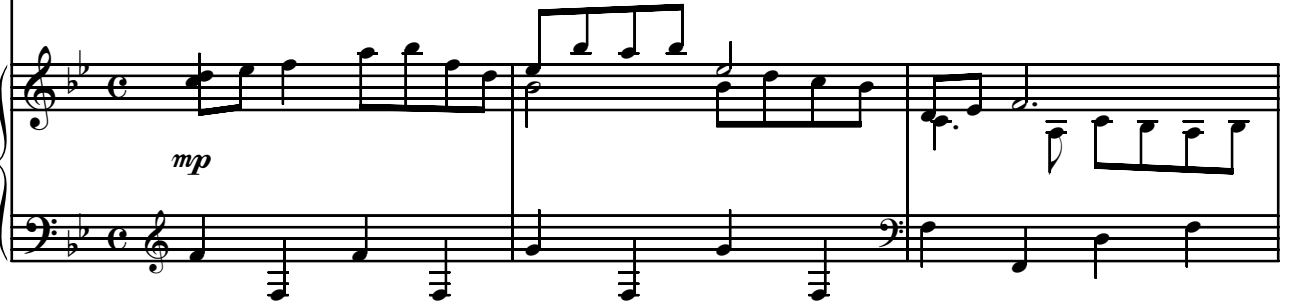
Musical staff for Soprano and Alto voices, measures 1-3. The staff is empty, indicating rests for both parts.

Tenor
Bass



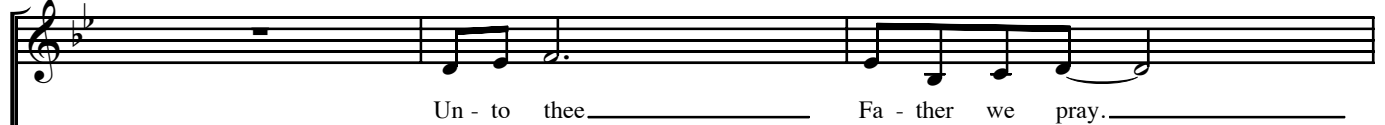
Musical staff for Tenor and Bass voices, measures 1-3. The staff is empty, indicating rests for both parts.

Piano



Musical staff for Piano accompaniment, measures 1-3. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line with quarter notes.

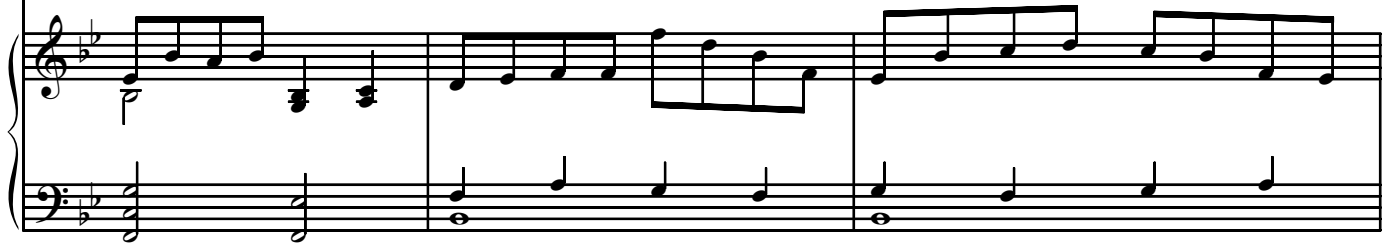
4



Musical staff for Soprano and Alto voices, measures 4-6. The lyrics are: "Un - to thee _____ Fa - ther we pray. _____".



Musical staff for Tenor and Bass voices, measures 4-6. The lyrics are: "Un - to Thee O Fa - ther we pray."



Musical staff for Piano accompaniment, measures 4-6. The piano part continues with the same melodic and harmonic structure as the previous section.

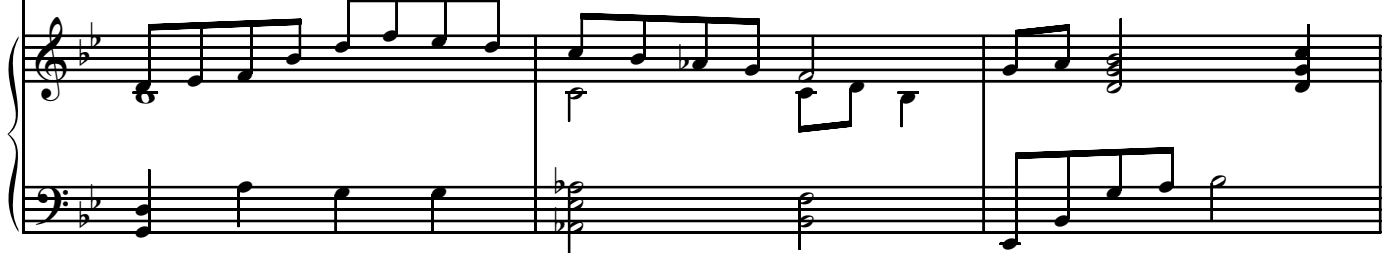
7



Musical staff for Soprano and Alto voices, measures 7-9. The lyrics are: "Help us all _____ Thy com - mand-ments to o - bey. As we wor - - ship".



Musical staff for Tenor and Bass voices, measures 7-9. The lyrics are: "Help us all o - bey Thee. As we wor - ship".



Musical staff for Piano accompaniment, measures 7-9. The piano part concludes the phrase with a final chord in the right hand and a sustained bass line in the left hand.

10

now be - fore Thee _____ bless us Thy laws to live and ne - ver stray.

now be - fore _____ Thee _____ Thy laws we would live.

13

mf We would draw _____ close to Thee O Lord. Hearts with sor - row filled seek for

Help us now draw close to Thee. _____ Hearts are filled

mf

16

Thy gen - tle love. Rev - rent - ly _____ we search in meek - ness. _____

with Thy love. Rev - rent - ly we search in hum - ble meek - ness.

19

Make us fit for hea - ven a - - bove.

8va

mp

22

25

mf Hear us O Sav - ior, and fill our hearts with

Hear us O

mf

28

pur - pose. When trials sur - round us and all is dark - ness
Sav - ior. Fill our hearts with pur - pose Fa - ther.

31

f be thou our light. O Thou be - lov - ed Sav - ior
When trials sur - round us and all is dark - ness O dear Sav - ior

34

com - fort us.
com - fort us, through dark - est night.

37

clouds part at Thy com - mand. Lord, Thy will be

mf

40

done. _____ Hear us O Sav - - - ior.

mf

43

We pray that we may
Hear us O Sav - - - ior. _____ Let us ne - ver

46 *f*

ne- ver cease to love Thee. In Thy foot-prints let us fol - low; help us Thy truths to

cease to love Thee. We fol - low Thy steps Thy truths to

49 *mp* *To Coda* ☉

see. _____ Bless - ed Sav - ior hear _____ our

see. _____ Bless - ed _____ Lord hear our

52

prayer. _____

prayer. _____

8va

55

Musical score for measures 55-57. The system includes vocal staves, piano accompaniment, and lyrics. The lyrics are "prayer." followed by a long horizontal line. The piano part features a melodic line in the right hand and a bass line in the left hand.

58

Musical score for measures 58-60. The system includes vocal staves, piano accompaniment, and lyrics. The lyrics are "mp Bless - ed Sav - ior hear our prayer." followed by a long horizontal line. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. An *8va* marking is present above the piano part.

61

Musical score for measures 61-63. The system includes vocal staves, piano accompaniment, and lyrics. The lyrics are "rit." followed by a long horizontal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* is present.