

Like Two Thousand Sons

(I Will Not Doubt)

Words by:
Adrian (Ace) Beorchia, missionary extraordinaire

Music by:
Linda Hartman and
Jaime Hartman Gutierrez

The story of the two thousand valiant sons is unique to the teachings of the Church of Jesus Christ of Latter-Day Saints. Other christian denominations who might like to use this song are invited to use the supplementary title and to substitute the name of a biblical prophet/general/leader in place of the phrase "two thousand sons" wherever it appears in the text. For example, the words "Joshua's men" will work well. No other changes in the music or text should be made.

$\text{♩} = 100$

Baritone

Piano

4

1.) Since the day that I ar - rived _____
2.) I made pro - mi - ses to God _____

7

and she held me in her arms _____ she made a cov - nant with the
and I ne - ver will for - get. _____ I do not doubt; my mo - ther

Fa - ther _____ that she would keep me safe from harm. _____
 knew it. _____ I live for - ev - er in her debt. _____

She taught me well by her ex - am - ple. _____ the path that I should
 I'll try to fol - low her ex - am - ple. _____ I'll try to choose the

take _____ and the pro - mis - ses I've made to - God I
 right. _____ Like the val - iant sons of old I - am pre -

(Chorus)

ne - ver shall - for - sake. _____ I was taught by my
 pared to shine_ my light. _____

22

mo - ther to fol - low Christ the Lord _____ and like

This system contains measures 22, 23, and 24. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "mo - ther to fol - low Christ the Lord _____ and like". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a circled 'h'.

25

two thou-sand sons of old I'm tak - ing up _____ my _____

This system contains measures 25, 26, and 27. The lyrics are: "two thou-sand sons of old I'm tak - ing up _____ my _____". The musical notation continues with the vocal line and piano accompaniment.

28

sword. _____ All those years of prep - a -

This system contains measures 28, 29, and 30. The lyrics are: "sword. _____ All those years of prep - a -". The piano accompaniment shows a key signature change to B-flat major in measure 30, indicated by a circled 'b'.

31

ra - tion have led me to this day _____

This system contains measures 31, 32, and 33. The lyrics are: "ra - tion have led me to this day _____". The piano accompaniment continues with the melodic and bass lines.

34

and the les-sons that I've learned here in my heart will al-ways -

rit.

37 a tempo

stay. _____

a tempo

41

When times get hard and choi-ces vague I'm brought down to - my

45

knees. _____ Sud-den-ly a qui-et voice is whis-per-ing to

me. _____ "You've been taught by your mother to

fol - low Christ the Lord, and like two thou-sand sons of

old you're tak - ing up your sword."

I'll keep my pro-mise to the Sav - ior and

61

I will ne - ver quit. The sword of truth - and -

64

right-ous-ness be - fore me will I set.

67

I will not doubt. My mo-ther knew. I

(grad. rit to end)

70

will not doubt.