

S(S)ATB

Rejoice America

Music and Lyrics
by Linda Hartman

Maestoso

Soprano Alto

f Re - joice and sing of our be - lov - ed

Tenor Bass

Piano

f

4

land. Re - joice and sing, To - geth - er hand in

molto rit

molto rit

8

9

hand

8va

Allegro

mf

8vb

11

Raise your voice for A -

14

mer - i - ca. Sing of her grand - eur and beau - ty. —

17

Come de - clare — loud and clear to all na - tions A - mer - i - cans — know their

20

du - ty. Sing and re - joice. Come

f Come sing. All peo - ple

23

sing and re - joice and now with cour - age take a stand.

come sing all peo - ple.

26

Come sing all peo - ple come sing all peo - ple say with con - vic - tion we

Sing and re - joice. Come sing and re - joice, we'll

29

love our home land. —

33

34

Fear - less - ly we will sing of her ma - jest - y,

36

moun - tains and vis - tas with - out end. — Build a net - work of

moun - - - tains — with —

To Coda ⊕

39

car - ing and love. — The mes - sage of free - dom we send. —

The vocal line features a melodic phrase with a slur and an accent (>) over the final note. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* (forte) is present in the right hand.

42

Measures 42 and 43 are empty staves for the vocal and piano parts.

The piano accompaniment for measures 42 and 43 includes a *rit.* (ritardando) marking and a crescendo hairpin.

46

46

Adagio

(9)

mf Choice land of — hope (of - hope) where friends and - strang - ers

The vocal line begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a steady accompaniment pattern.

The piano accompaniment continues with a dynamic marking of *mf* and includes a right-hand (RH) marking.

49

all breathe free. Brave he - roes (have) died to pre -

52

serve it for you and me. With grate - ful hearts — give —

55

thanks for their lives. With cour - age forge — a - head.

58 *dim . . .*

We (will) will say to the world we are free to fol - low where they have

dim . . .

61 *p* 63

led. (have - led.)

p *rit.* *a tempo* *mf* *f accel.*

Coda ⊕

64 *D.S. al Coda*

Send to all na - tions. Our chal - len - ges will make us

cresc.

send na - - - tions we will be

f *cresc.*

67
(S2)
strong. Re - jice

70
Sing praise. Re -

73
jice A - mer - i - ca.