

The Ninety and Nine

S(S)AB

by Linda Hartman
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(adapted 1868)

$\text{♩} = 100$

SOPRANO
ALTO

BASS

Piano
(Legato) *mp*

4

7

There were nine - ty and nine that safe - ly lay in the shel-ter of the

mf

10

fold, But one was out on the hills a-way far

13

off from the gates of gold. *f* A-way on the moun-tains

16

wild and bare, A-way from the Shep-herd's ten-der care.

19 **A tempo**

Musical score for measures 19-21. The top system consists of two empty staves (treble and bass clef). The bottom system is a grand staff with treble and bass clefs. The music is in a minor key. The tempo marking "A tempo" is present in the lower left of the grand staff.

22

Musical score for measures 22-24. The top system is a vocal line with lyrics: "Lord, thou hast here Thy nine - ty and nine; are they not e-nough for". The bottom system is a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking "mf" is present in the lower left of the grand staff.

25

Musical score for measures 25-27. The top system is a vocal line with lyrics: "Thee? The Shep - herd made an - swer 'This of mine has—". The bottom system is a grand staff with treble and bass clefs. The music is in a minor key.

28

wan - dered a - way from me, And al - though the road be

31

rough and steep, I go to the de - sert to find my sheep."

34

37

rit.

But none of the ran - somed

rit.

f

40

e - ver knew how deep were the wa - ters crossed; Nor

43

how dark the night the Lord passed through 'ere He found His sheep that was

(b) (h)

(h) (b)

46 Ah

(Altos)

lost. Out in the de - sert He heard it's cry, 'Twas

49

sick and help - less and rea - dy to die.

mp

52

55 (Div.)

Out on the moun - tains through snow and frost the Shep - herd searched for the

58 rit.

lamb that was lost. O - ver the hills through the rain and wind the

61

Shep - herd seeks for the soul who has sinned.

64

rit.

Musical score for measures 64-66. The system includes a grand staff with vocal lines and piano accompaniment. The piano part includes chords and melodic lines in both hands. A 'rit.' marking is present above the piano part in measure 66.

67

Musical score for measures 67-69. The system includes a grand staff with vocal lines and piano accompaniment. The piano part includes chords and melodic lines in both hands.

70

Musical score for measures 70-72. The system includes a grand staff with vocal lines and piano accompaniment. The vocal line includes the lyrics: "From the moun - tains and through the hills and up from the rock - y". The piano part includes chords and melodic lines in both hands.

steep, There a - rose a glad cry to the gate of heav'n "Re -

Broaden to end

joice! I have found my sheep!" Then the an - gels ech - oed a -

Broaden to end

round the throne "Re - joice! Re - joice! Re -

82 rit.

joice! for the Lord brings back His

Detailed description: This system contains measures 82, 83, and 84. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are "joice! for the Lord brings back His". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A "rit." (ritardando) marking is placed above the staff at the beginning of measure 83.

Detailed description: This system shows the piano accompaniment for measures 82-84. The right hand plays chords, and the left hand plays a bass line. A "rit." (ritardando) marking is placed above the staff at the beginning of measure 83.

85

own."

Detailed description: This system contains measures 85, 86, and 87. The vocal line features long, sustained notes in a soprano clef, with the lyric "own." under the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 85-87. The right hand plays chords, and the left hand plays a bass line.